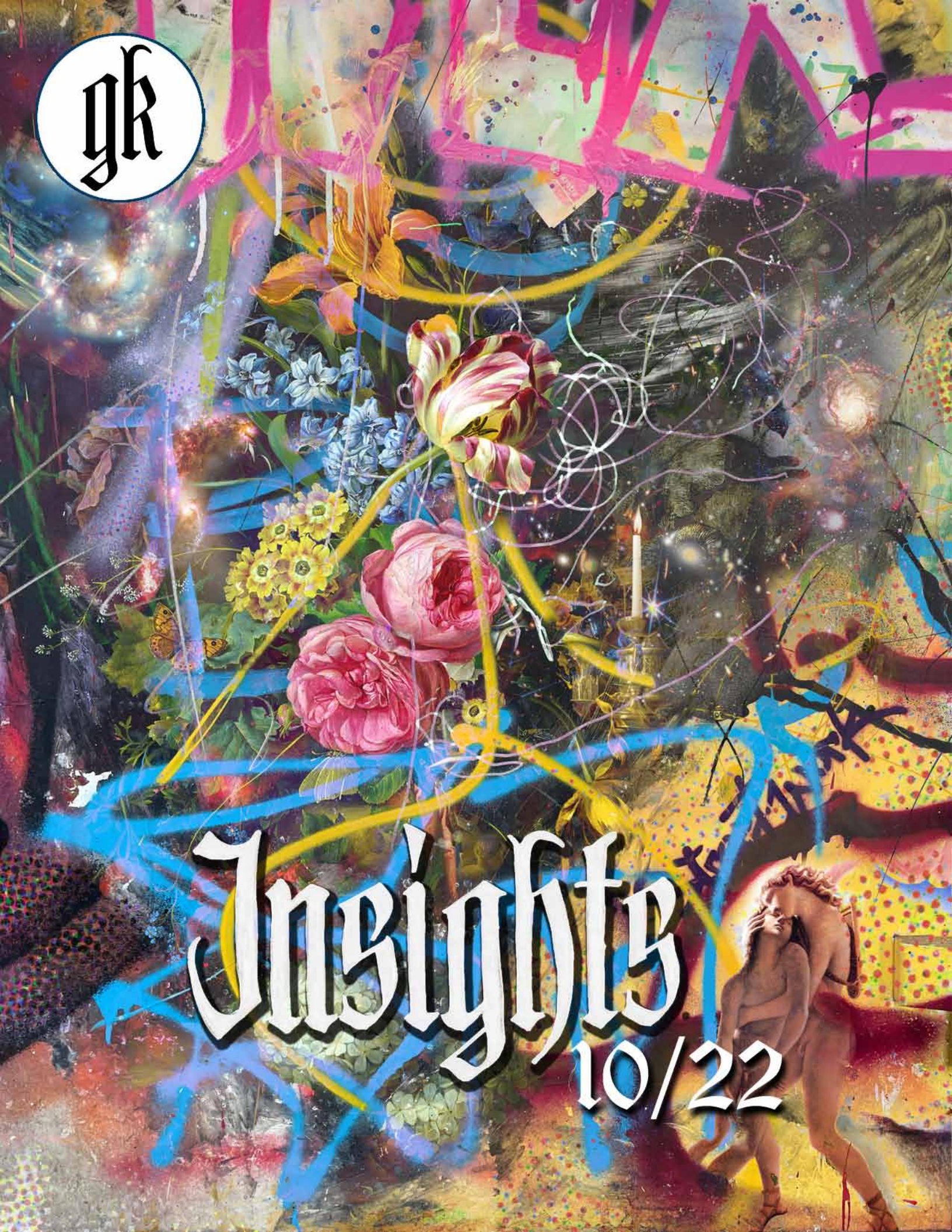




Insights

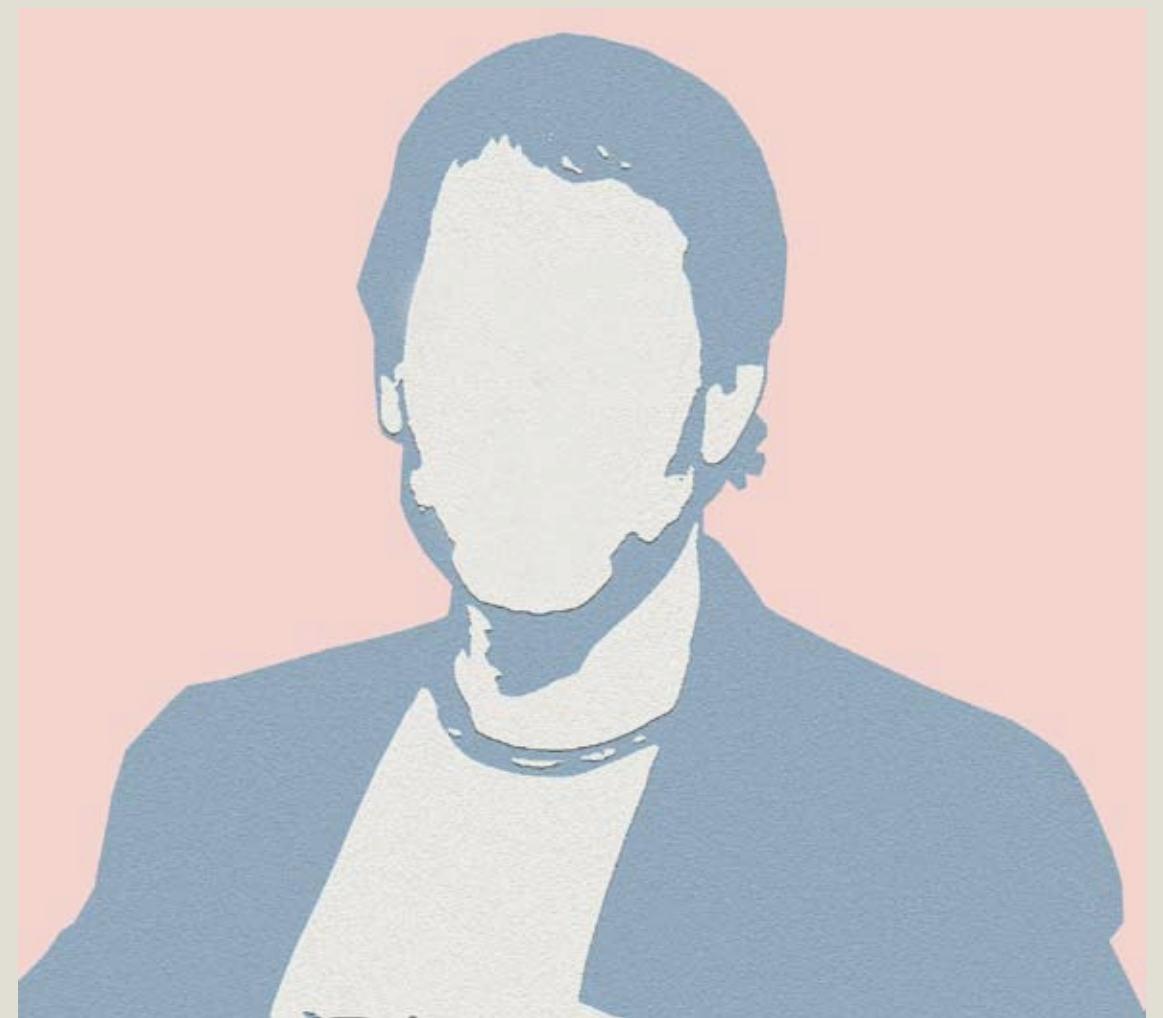
10/22



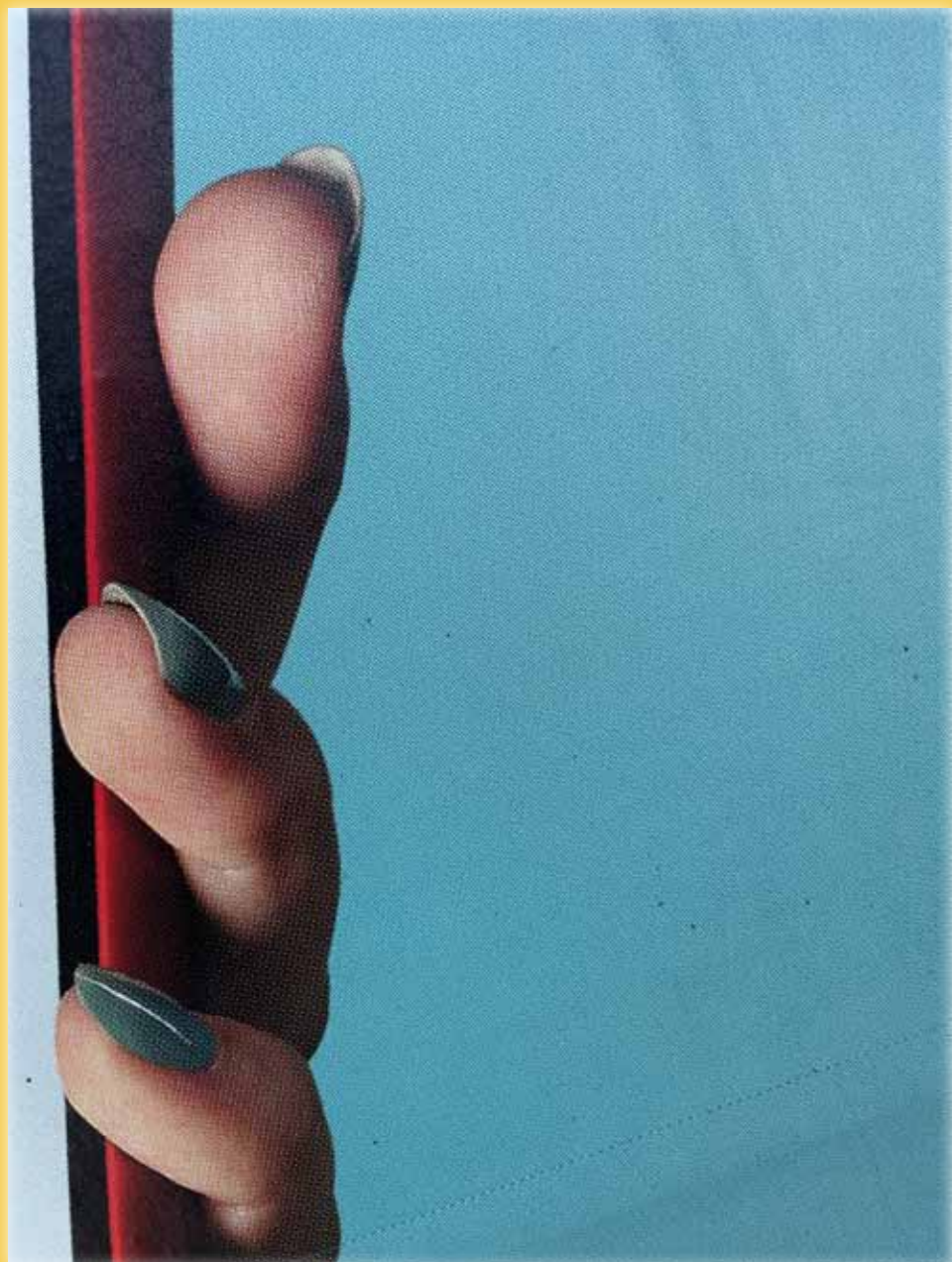


PARKHOUSE NUMBER ONE
painting, digital composition
Günter Konrad 2022

KATHARSIS
photography, painting
Günter Konrad 2022



WKOSIT
painting, digital composition
Günter Konrad 2022



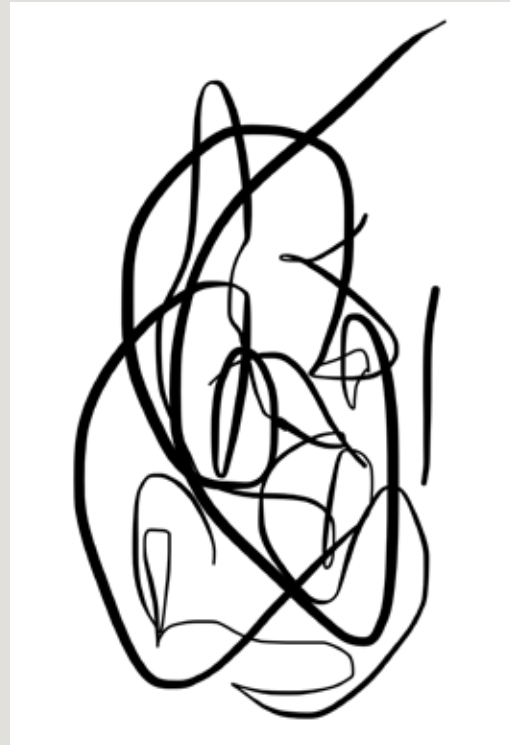
REDUNDANCY
photography
Günter Konrad 2022



DIFFUSION
photography
Günter Konrad 2022



FP 3682
drawing
Günter Konrad 2022



FP 3683
drawing
Günter Konrad 2022



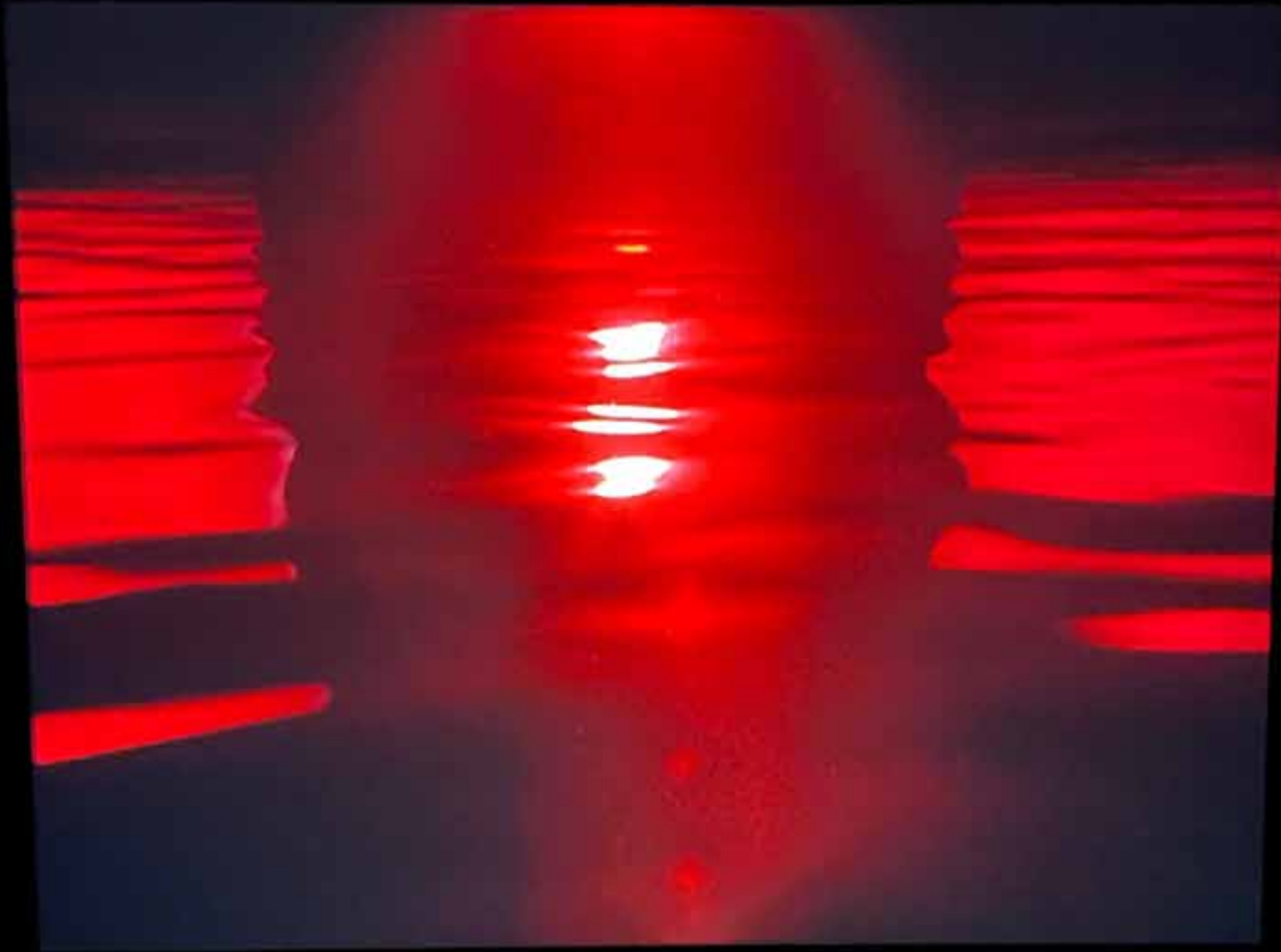
FP 3686
drawing
Günter Konrad 2022



HOMMAGE
photography, collage, painting
Günter Konrad 2022



HOMMAGE
photography, collage, painting
Günter Konrad 2022



DREAM POP
photography
Günter Konrad 2002



ITALO DISCO
photography
Günter Konrad 2002

Covert and discovered history 270

SPACE, TIME, MATTER AND ENERGY

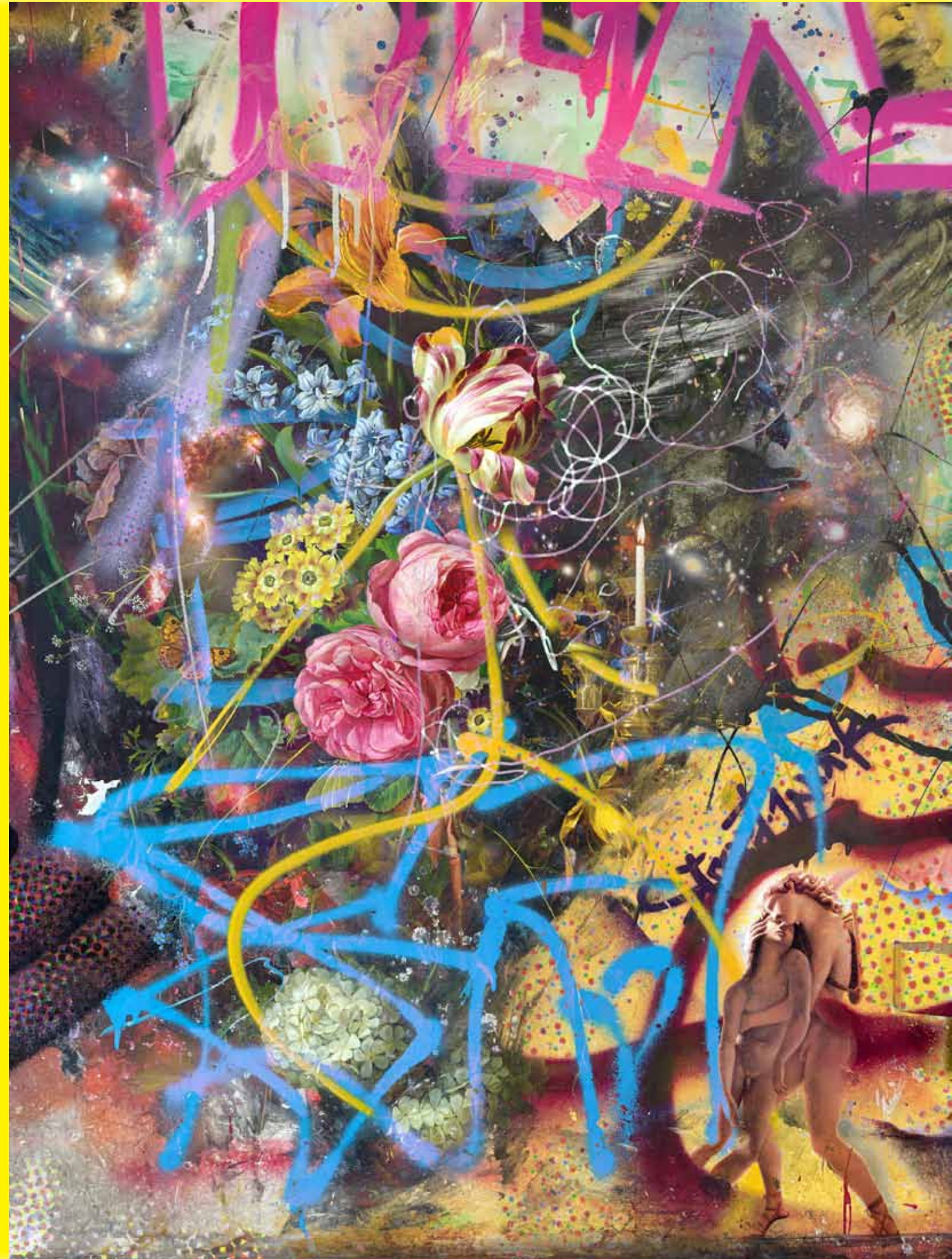
drawing / overpainting
spraypainting / collage
Günter Konrad 2022



Franz Xaver Gruber (1801 – 1862)
Blumensstück, um 1838
80 x 64 cm, oil on canvas,
Belvedere, Vienna

Jean Broc (1771–1850)
The Death of Hyacinth, um 1801
175 cm x 120 cm, oil on canvas,
Musée Sainte-Croix, Poitiers

Hyacinth is the figure on the left of
the frame being supported by his
lover Apollo - the discus may be
seen in the bottom left.





FERTILITY DEITY
spray paint
Günter Konrad 2022



THE RESURRECTION
spray paint
Günter Konrad 2022



ITALIAN ROMANCE
photography
Günter Konrad 2002



MY ROSE IS A DANCER
photography
Günter Konrad 2022



LOST IN TRANSLATION
painting, photography, digital composition
Günter Konrad 2022



THE SHAPE OF THINGS TO COME
montage/photography
Günter Konrad 2002



covert and discovered
history
2022

GÜNTER KONRAD
visual artist



www.guenterkonrad.com
info@guenterkonrad.com
0043(0)650 9254989