

The background is a complex, abstract composition. A central, textured green and yellow shape, resembling a flower or a piece of fabric, is the focal point. It is surrounded by various splatters, brushstrokes, and patterns in shades of green, yellow, orange, and brown. The overall effect is one of organic, layered complexity.

Insights

05/22



COVERT AND DISCOVERED HISTORY 181
SMALL WORLDS - NEIGHBORHOOD FRIEND
DECOLLAGE/COLLAGES/OVERPAINTING
GÜNTER KONRAD 2018



COVERT AND DISCOVERED HISTORY 107
SEATED WOMAN WITH BENT KNEE
DRAWING/OVERPAINTING/SPRAYPAINTING/COLLAGES/DECOLLAGE
GÜNTER KONRAD 2014

Decipher

CADH 89

SCULPTING TANAGRA

decollage, overpainting
Günter Konrad 2013

Jean-Léon Gérôme
1890. Oil on canvas,
New York City,
Daheh Museum of Art
Style: Academicism

CADH 133

SLAVE MARKET IN ROME

digital collage/decollage
digital overpainting
Günter Konrad 2014

Jean-Léon Gérôme
1884. Oil on canvas, 74 x 92 cm
St. Petersburg, The Hermitage
Style: Academicism

CADH 120

A BASHI-BAZOUK

digital collage/decollage
digital overpainting
Günter Konrad 2014

Charles Bague
1875. Oil on canvas, 46.4 x 33.3 cm
New York City, Met
Style: Historicism



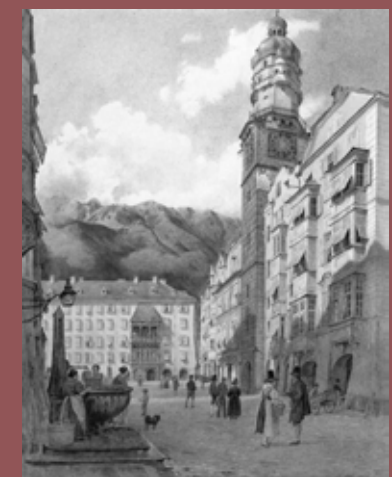


COVERT AND DISCOVERED HISTORY 192

GOLDENES DACHL

drawing / overpainting / spraypainting / collage

Günter Konrad 2017



Jakob Alt (1789–1872)

Blick auf das Goldene Dachl in Innsbruck

1845, watercolor, 51,9 x 41,1 cm

Dachl



COVERT AND DISCOVERED HISTORY 190

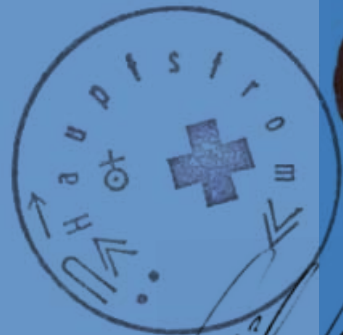
DEER

drawing / overpainting / spraypainting / collage
Günter Konrad 2017



Sir Edwin Henry Landseer
The Monarch of the Glen
1851, oil on canvas
National Museum of Scotland,
Edinburgh

Deer





CONERT AND DISCOVERED HISTORY 267

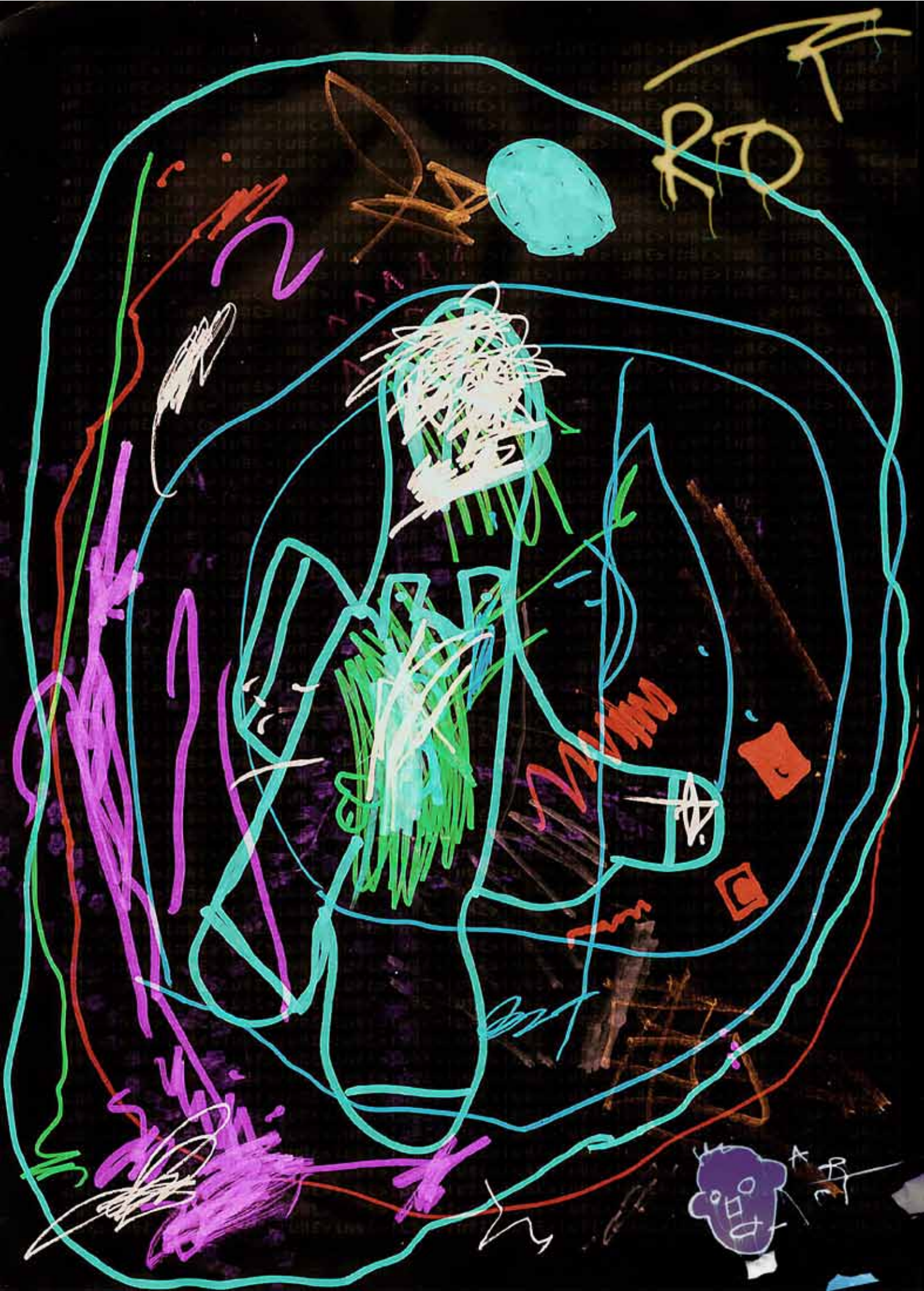
SUNFLOWER

drawing / overpainting / spraypainting / collage
günter konrad 2022

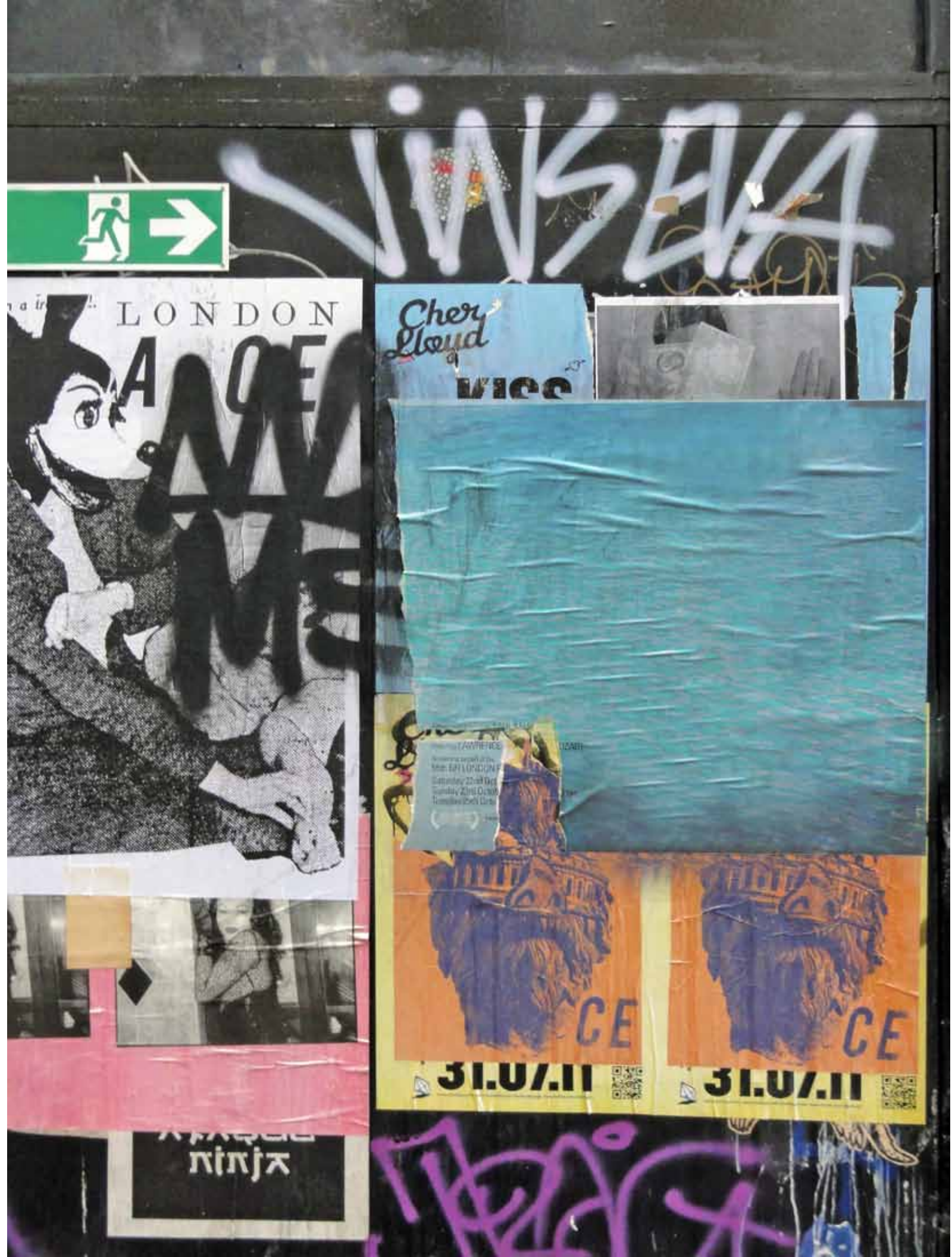


Egon Schiele (1890—1918)
Sonnenblume, 1909–1910,
oil on canvas, 149,5 x 30 cm
Wien Museum |

GÜNTER KONRAD
MULTIMEDIAARTIST
WWW.GUENTERKONRAD.COM



Rot Rotz





STICKER



COVERT AND DISCOVERED HISTORY 260
HOLIDAYS IN THE MOUNTAINS
drawing/overpainting/ spraypainting, collage
Günter Konrad 2021



Winslow Homer (1836–1910)
Palm Tree, Nassau . 1898
oil on canvas, 54.3 cm x 37.8 cm
Metropolitan Museum of Art . New York City

When smoking was a feminist act
Photography /Montage
Günter Konrad 2022





COVERT AND DISCOVERED HISTORY 215
PRETTY VACANT - MARILYN MONROE
DECOLLAGE, OVERPAINTING, COLLAGE
GÜNTER KONRAD 2018



COVERT AND DISCOVERED HISTORY 214
GUERRILLERO HEROICO - CHE GUEVARA
COLLAGE/OVERPAINTING
GÜNTER KONRAD 2018



covert and discovered
history
2022

GÜNTER KONRAD

visual artist



www.guenterkonrad.com
info@guenterkonrad.com
0043(0)650 9254989